EML4501 Mechanical Engineering Design 2

Spring 2022 Syllabus

M, W, F: 9:35-10:25am (In Person), 1:55-2:45pm (In Person), & 4:05-4:55pm (Online)

Updated 1/4/2022

Modifications to this syllabus may be required during the semester. Any changes to the syllabus will be posted on the course website and announced in class.

Teaching Team

Instructors: Carol C. Chesney, Ph.D.

Office Hours: TBA Email: <u>irenec@ufl.edu</u> Matthew J. Traum, Ph.D.

Office Hours: Wednesdays during Open Lab Hours or by appointment

Email: mtraum@ufl.edu

Course PM Jenna Ajello Instructional: Noel Thomas

& Fellow: Email: jajello@ufl.edu Technician: Email: noel.thomas@ufl.edu

Co-PM: Sydney Voorberg

& LA: Email: svoorberg@ufl.edu

Learning Devangi Gaikwad Damir Fayzulaev

Assistants Email: devangi.gaikwad@ufl.edu Email: fayzulaevd@ufl.edu

Dana Kendall James Riggins

Email: jamesriggins@ufl.edu
Email: jamesriggins@ufl.edu

Sophia Ruckle April Sebok

Catalog Description

Integrated design and presentation of a mechanical system. Credits: 3

Prerequisites: EGN 3353C, EML 2322L, and EML 3005 & EGM 3401 with

minimum grade of C.

Corequisites: EML 4321 & EML 4507 [Corequisites Are Not Enforced, but

Subject Matter Mastery is Assumed]

Course Materials and Fees

Course Fee: \$49

Course Objectives & Relation to Program Outcomes (ABET)

Students who successfully complete this course demonstrate the following outcomes in the context of mechanical engineering design theory and application:

Outcome	Coverage*
1. An ability to identify, formulate, and solve complex engineering	High
problems by applying principles of engineering, science, and	
mathematics.	







2.	An ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors.	High
3.	An ability to communicate effectively with a range of audiences.	High
4.	An ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts.	High
5.	An ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives.	High
6.	An ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions.	Low
7.	An ability to acquire and apply new knowledge as needed, using appropriate learning strategies.	Low



Spring 2022

*Coverage is given as high, medium, or low. An empty box indicates that this outcome is not covered or assessed in the course.

Required Computer

Students must have their own computer whose specifications meet or exceed the capabilities required by the College (https://www.eng.ufl.edu/students/resources/computer-requirements/) and MAE Department (https://mae.ufl.edu/academics/prospective/undergraduate/computer-requirements/).

Required Textbooks and Software

- 1. Engineering Capstone Design, M. J. Traum, S. R. Niemi, et al., University of Florida, 2020 Free OER Download: https://merge.mae.ufl.edu/outreach/textbook/ [Chapters posted when assigned]
- 2. Multimedia Engineering Fluid Mechanics, C. C. Ngo and K. C. Gramol, University of Oklahoma Engineering Media Lab, 2019

Free OER Access: http://www.ecourses.ou.edu/cgi-bin/ebook.cgi?doc=&topic=fl

3. Multimedia Engineering Mechanics of Materials, Kurt Gramoll, University of Oklahoma Engineering Media Lab, 2019

Free OER Access: http://www.ecourses.ou.edu/cgi-bin/ebook.cgi?doc=&topic=me

- 4. Multimedia Engineering Dynamics, Kurt Gramoll, University of Oklahoma Engineering Media Lab, 2019 Free OER Access: http://www.ecourses.ou.edu/cgi-bin/ebook.cgi?topic=dy
- 5. Multimedia Engineering Thermodynamics, Kurt Gramoll and Meirong Huang, University of Oklahoma Engineering Media Lab, 2019

Free OER Access: http://www.ecourses.ou.edu/cgi-bin/ebook.cgi?doc=&topic=th

6. A Heat Transfer Textbook, 5th ed, J. H. Lienhard IV & J. H. Lienhard V, Phlogiston Press, Cambridge, MA, 2020. ISBN: 9780486837352

Free OER Access: https://ahtt.mit.edu/

7. SolidWorks 2021 and SolidWorks PDM Available through UF. Installation instructions will be provided the first week of class.

Recommended Materials

- 1. Introduction to Mechanics of Materials, 2nd Ed, Madhukar Vable, Expanding Educational Horizons, 2009 Free OER Download: http://madhuvable.org/wp-content/uploads/2016/04/Entire%20Book%202018.pdf
- 2. Shigley's Mechanical Engineering Design, 10th Ed., R. G. Budynas and K. J. Nisbett, McGraw-Hill, 2015 ISBN: 9780073398204
- 3. Materials Selection in Mechanical Design, 5th Ed., Michael F. Ashby, Butterworth-Heinemann, 2016 ISBN: 0081005997
- 4. Dimensioning for Interchangeable Manufacture, Earlwood T. Fortini, Industrial Press, 1967 ASIN: B0006BQNRC
- 5. Machinery's Handbook, E. Oberg, 30th Edition (or later), ISBN-13: 978-0831130916
- 6. Roark's Formulas for Stress and Strain, 7th Edition, W. C. Young, R. G. Budynas, McGraw-Hill, 2002 ISBN 007072542X
- 7. Good to Great: Why Some Companies Make the Leap and Others Don't, J. Collins, Harper Business, 2001 ISBN: 9780066620992
- 8. Free Culture, L. Lessig, Penguin Books, 2005

ASIN: 0143034650

Free OER Download: https://www.researchgate.net/publication/28802969_Free_Culture

Evaluation of Grades

This course is graded. Grades are earned based on the following individual and group deliverables. Further descriptions will be given when assignments and assessments are announced in class. Additional resources supporting these assignments will be posted on the course Learning Management System as needed.

Assignment/Assessment	Type	Points	%
Entry Resume + ResumeWorded Score	Individual	0	0.0
Entry Skill Set Inventory Survey	Individual	0	0.0
Reverse Engineering Report	Individual	100	20.0
Fluids Review Quiz	Individual	12.5	2.5
Thermodynamics Review Quiz	Individual	12.5	2.5
Dynamics Review Quiz	Individual	12.5	2.5
Mechanical Design Review Quiz	Individual	12.5	2.5
Concept Design Report	Group	55	11.0
Concept Design Report Peer Evalaution	Individual	0	var.
IP Disclosure	Group	10	2.0
IP Movie Screening Commentary	Individual	15	3.0
Preliminary Design Report	Group	70	14.0
Preliminary Design Report Peer Evalaution	Individual	0	var.
90-Second Final Presentation Pitch Video	Group	20	4.0
Poster Session Synchronous Interaction	Individual	10	2.0
Exit Resume + Resume Worded Score	Individual	0	0.0
Final Poster Presentation	Group	40	8.0
Project Abstract	Group	0	0.0
Final Design Poster	Group	0	0.0
Final Oral Presentation	Group	50	10.0
Final Oral Presentation Slides	Group	0	0.0
Final Design Report	Group	80	16.0
Design Review 1 Feedback Resolution	Group	0	0.0
Design Review 2 Feedback Resolution	Group	0	0.0
Final Design Report Peer Evaluation	Individual	0	var.
Exit Skill Set Inventory Survey	Individual	0	0.0
	TOTAL	500	100.0

Any changes will be posted on the CANVAS page and announced in class

Explanation of Peer Evaluation:

Although working in groups, each student will receive an individualized grade commensurate with their effort invested in the project. With each group report submission, all group members submit peer feedback reflecting on their own contributions and the contributions their group members.

Peer evaluations are an important part of your (and your teammates') growth as engineers. Be honest when evaluating your teammates' performance on assignments. Giving overly positive peer evaluations will hurt your own grade! Moreover, evaluations submitted with every group member having perfect scores will be discarded as attempted grade inflation (see honor code section of the syllabus).

Grading Policy

A: 93-100 A: 90-92.99 B+: 87-89.99 B: 83-87.99 B: 80-82.99 C+: 77-79.99 C: 73-76.99 C-: 70-72.99 D+: 67-69.99 D: 63-66.99 D-: 60-62.99 E: 0-59.99

More information on UF grading policy may be found at:

https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/

Grade Definitions

A : Student demonstrated course mastery in all regards and with distinction.

A- : Student performed outstandingly in all regards and is exceptional.

B+ : Student performed with excellence in the course.

B : Student showed high command of course content.

B- : Student has done a commendable job with course content.

C+ : Student demonstrated ample grasp of course content.

C : Student demonstrated adequate grasp of course content.

C- : Student demonstrated fair grasp of course content.

D+ : Student met fair curse expectations.

D : Student attained below average expectations.

D- : Student met minimal expectations to pass.

E : Student failed to meet minimal expectations to pass.

Attendance

While attendance is not strictly monitored, it is extremely important to attend class regularly. If you miss a class, **you** are responsible for acquiring notes or other resources covered. The teaching team will endeavor to make all course materials available through the Learning Management System. However, some experiences cannot be replicated asynchronously. Students are held responsible for knowledge of all scheduling and policy announcements made in class. Excused absences must be consistent with university policies in the undergraduate catalog (https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/) and require appropriate documentation and advance communication with the instructor.

COVID-19 Protocols

- 1. You are requested and expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated.
- 2. If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus.

- 3. If you are withheld from campus by the Department of Health through Screen, Test & Protect, you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.
- 4. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the <u>UF Health Screen</u>, <u>Test & Protect website</u> for more information.
- 5. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.

In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Online Course Recording & Copyright Policy

Class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who unmute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited. Unless stated otherwise, Dr. Carol C. Chesney and Dr. Matthew J. Traum hold copyright to all their respective course material.

Policies on Clear Communication, "Ghosting", Sources of Truth, and Assignment Grade Disputes

1. Once students are assigned into groups, all Emails to the EML4501 Teaching Team related to group business must clearly identify the group's number. Each time any member of a group fails to identify the group by number in a communication to the Teaching Team, the group loses 1 point.

- 2. Individuals who fail to support their group or "ghost" the course, as demonstrated by peer evaluation scores, group feedback/emails, and/or low participation tracked in Canvas/PDM, will earn a failing grade in EML4501 regardless of points accumulated in the class.
- 3. Online platforms, notably GroupMe, provide venues for course discussion that exclude the instructor and EML4501 Teaching Team. Discussion platforms beyond UF-sanctioned Learning Management Systems will not be monitored or curated by the instructor. **Thus, information propagated through these platforms is often incorrect.** It is each student's responsibility to verify information obtained from these external discussion services with reputable reference sources or UF-affiliated subject matter experts. Erroneous information obtained from external discussion platforms used in EML4501 will be marked incorrect on graded assignments and assessments.
- 4. If an individual or group has as assignment grading dispute, the issue must first be addressed with the Instructional Fellow or Learning Assistant who did the grading. If individuals/groups can show where grading errors occurred, Teaching Team members will correct grades accordingly. Only after communication with a Fellow or Learning Assistant fails to resolve a grading dispute may the individual/group bring the dispute to an instructor.

Laboratory Safety

EML4501 is a laboratory course. To ensure safety of all participants appropriate attire, personal protective equipment (PPE), and behavior are always required in the lab. Failure to follow lab safety rules will result in students' immediate removal from the lab and forfeiture of course points at the instructor's discretion.

1. Lab Attire

- No open-toed shoes are permitted in the lab.
- No shorts are permitted in the lab.

2. PPE

In response to COVID-19, the following face-to-face instructional policies and requirements are in place to maintain a safe learning environment and enhance the safety of in-person interactions.

- Everyone in the lab is required to wear approved face coverings at all times during class
- Sanitizing supplies are available in the lab to wipe down desks prior to sitting and at the end of class
- Eye protection is always required in the laboratory

3. Behavior

- Disruptive or destructive behavior will not be tolerated.
- No food or drink is allowed in the machine shop, 3D print farm, or metrology areas of the lab.
- Food & drink are allowed at work desks, in conference rooms, at the coffee bar, and in the adjoining kitchen area

4. Emergencies

• Inform Instructors, Instructional Technicians, or Learning Assistants immediately of injury or exposure.

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center [(352) 392-8565, https://disability.ufl.edu/students/get-started/] by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at http://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and they can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via http://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at http://gatorevals.aa.ufl.edu/public-results/.

University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (http://sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Commitment to a Safe and Inclusive Learning Environment

The Herbert Wertheim College of Engineering values broad diversity within our community and is committed to individual and group empowerment, inclusion, and the elimination of discrimination. It is expected that every person in this class will treat one another with dignity and respect regardless of gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture.

If you feel your performance in class is being impacted by discrimination or harassment of any kind, please contact your instructor or any of the following:

- Your academic advisor or Undergraduate Program Coordinator
- Jennifer Nappo, Director of Human Resources, 352-392-0904, jpennacc@ufl.edu
- Curtis Taylor, Associate Dean of Student Affairs, 352-392-2177, taylor@eng.ufl.edu
- Toshikazu Nishida, Associate Dean of Academic Affairs, 352-392-0943, nishida@eng.ufl.edu

Software Use

All faculty, staff, and students of the University of Florida are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate.

Student Privacy

Federal laws protect your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: https://registrar.ufl.edu/ferpa.html

Campus Resources

See appended pages.

Schedule of Topics, Assignments, & Assessments

See appended schedule.

"Treat a person as they should be, and they will become what they could be."

--R. W. Emerson

Campus Resources:

Health and Wellness

U Matter, We Care:

Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

Counseling and Wellness Center: http://www.counseling.ufl.edu/cwc, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Discrimination, Harassment, Assault, or Violence

If you or a friend has been subjected to sexual discrimination, sexual harassment, sexual assault, or violence contact the <u>Office of Title IX Compliance</u>, located at Yon Hall Room 427, 1908 Stadium Road, (352) 273-1094, title-ix@ufl.edu

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or http://www.police.ufl.edu/.

COVID-19

- You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus.
- If you are withheld from campus by the Department of Health through Screen, Test & Protect, you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.
- UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the UF Health Screen, Test & Protect website for more information.
- Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
- Consistent with UF policy: "If a student is absent from classes or examinations because of illness, they should contact their instructors."
- If you contract Covid-19 during the semester, the instructor pledges to help you to the extent possible, to help you learn and manage your assignments. Letting the instructor know is step one.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. https://lss.at.ufl.edu/help.shtml.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. https://www.crc.ufl.edu/.

Library Support, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. https://teachingcenter.ufl.edu/.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. https://writing.ufl.edu/writing-studio/.

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: http://www.distance.ufl.edu/student-complaint-process.

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Module	Meeting Week	Date Day D	Delivery Mode	Location	Instructor	Synchronous	Asynchronous	bal segges R	Deliverable	Assess ment / Assignment
	£ -	>	In-Person	Classroom		Course Introduction Navigating the Canus Sie	Review of Syllabas & Expectations Review of Syllabas & Expectations Rounds T. Sane, "Design Thinkner A Guek Overvew," Inferencion Design Foundation, 2018	1. M. J. Traum, et al. "Implementing an Effective Large-Enrollment Engineering Caption on Design-and-Build Program." Proc. ASEE SE Section Conf., Authurn, Al., USA, Annels 8. (1), 2020.	1. Entry Resume + Resume Worded Score	and
						The Design Process Introducing the Person Forging Process	3. RER Case Study - R.C. Car Shock Absorber 1. Thermodynamics [FM 3100] Reniew	1 C. C. Nan & K. C. Germall Mathimodia Engineering Blackbrains [1] Obliberra Free Media Lth 2019	2. Skill Set Inventory for Group Generation	
+	2 1 N	1/7/2022 F	In-Person	Classroom	Traum	Themodynamics [EML3100] Review	2. Hummer Commercial: "The Big Race"	Interview of the state of the s	3. Reverse Engineering Report (RER)	1. Entry Resume + Resume Worded Score
	3 2 1/1	1/10/2022 M	In-Person	Classroom	Traum	Fluid Mechanics [EGN 3353C] Review	 Flad Mechanics [EGN 3353C] Review M. Chayen, "Project Management in Under S: What is a Gant Char?" 	 K. Granoll & M. Hung, Ahlimorda Branchering Unkinchen Eng. Medin Lah, 2019 Excel in Mechanical Egylwave scorans cat educiglo is ichocks, qg3/de-desporate. Excel in Mechanical Egylwave scorans in Phermodynamics (Ingrov) wave, and adultscellnAUF thermodynamics. 	Huids Review Quiz Thermodynamics Review Quiz	
#2: Preroquisite Review	4 2 1/1	1/12/2022 W	In-Person	MAE-C-010	Chesney / Traum	Open Lab Hours	 Dyamais [EOM-3401] Review R. Dam & T. Y Sing, "What is Design Thinking and Why Is 1180 Pepular?," Interaction Design Foundation, 2020. 	1. K. Gamodi, Malineakii Fanjascering Damaniss, U. Oklabona Eng. Meda Lub, 2019 2. A.Hent Transfer Textboch, Ing. Virtus accessors controlly globe objectors (property of the Control of		
#2: Preroquisite Review	5 2 1/1	1/14/2022 F	In-Person	Classroom	Chesney	Design & Mandacturing [EML23221] Review	1 DMI [BALI2221] [Rovine 2. Sakhivoka, & PDM Osboucking	K. Gramill. Moderacial Emperoring Mechanica (Marcinia). U Obbioma Eng Media Lub. 2019 Meghawar accessors and other gehove betterfoot, egyblov-detype-me		Skill Set Survey Fhads Roview Quiz Thermodynamics Roview Quiz
	3 1/4	1/17/2022 M	N/A K	Martin Lufter King, Jr. Holiday	N/A	No Class Moeting				
#2: Prerequisite Review	6 3 1/1	1/19/2022 W	In-Person	MAE-C-010	Traum	Open Lab Hours	Adam Grant TED Talk - Secret Weapon for Best Teams	1. M. J. Traum, S. R. Niemi, et al., Engineering Capstone Design, Ch. 14: RC Car Shock Absorber - A Case Study, OER Textbook, University of Florida, 2020	Mechanical Design Review Quiz Dynamics Review Quiz	
	7 3 1/2	1/21/2022 F	In-Person	Classroom	Chesney	Mechanical Design [EML3005] Review	1. Literature Review & Patent Search [Amy Bahker - UF MAE Literarian]	1. S. R. Niemi, et al., "Industry Product Data Management (PDM) Tool Integration into Undergraduate Engineering Design Courses," Proc. ASEE SE Section Conf., Autumn, Al., USA, March 8-10, 2020.		6. Mechanical Design Review Quiz
	8 4 1/2	1/242.022 M	N/A	Showcase	N/A	No Class Meeting				
	9 4 1/2	1/262022 W	N/A	Showcase Week	N/A	No Class Meeting				
	10 4 1/2	1/28/2022 F	In-Person	Classroom	Chesney	Dynamics [EGM3401] Review	1. ANS1, "An Introduction to Standards: Why, where and how are they developed?"	 M. J. Traum, S. L. Karackam, "The Pencil-Top Fidget: Reinventing Shop (Metal Drilling and Troping) in High School Science Classrooms," Proc. 126th ASEE Conf., Tampa, R. L. USA, June 1619, 2019. 		7. Dynamies Review Quiz
	11 5 1/3	1/31/2022 M	In-Person	Claseroom	Traum	Timed Manual Assembly Activity	Booffeoyd & Dowhust Estimation Technique Pencil-Top Focus Toy Assembly Time Example	1. Booffroy d. & Dewhurst, Product Dosign for Manufacture & Assembly, 3rd Ed., Ch. 3: Product Dosign for Manual Assembly, CRC Press, 2011	8. Concept Design Report (CDR)	
	12 5 27	2/2/2022 W	In-Person	MAE-C-010	Chesney	Open Lab Hours	1. S. Mesz, "Kano model, product design and startups: a powerful comb insticm," 2017.	1. Traum et al (2020) Capstone Design Text, Chi-Castoner Needs		
	13 5 2/-	2/4/2022 F	In-Person	Classroom	Chesney [Jo	Major Project Customer Guest Lecture [Jonathan Scheffe: UF Renewable Energy Conversion Lab]	1.1. Robert - ASME FunneME, "Project Success Defining the Problem"	1, C. Olsen-Landis, "Kano Model - Ways to use it and NOT use it," BM Dosign, Mediam.com, 2017		3. Reverse Engineering Report (RER)
	14 6 27	2/7/2022 M	In-Person	Classroom	Traum	Customer Needs to Quantitative Metrics Guilford's Alternative Uses Test Activity	1. Kano Model for Analyzing Customer Needs	1. Traum et al (2020) Capstone Design Text, CA2-Researching the Problem		
#4 Creative Ideation	15 6 27	2/9/2022 W	In-Person	MAE-C-010	Traum	Open Lab Hours	1. Right Sizing the Subsystem Mumber	1. Traum et al (2020) Capstone De sign Text, Ch'34-Quantifying Customer Needs		
	16 6 2/1	2/11/2/022 F	In-Person	Classroom	Chesney	How to Select Suboystems	1. Tim Harford TED Talk: A Powerful Way to Unleash Your Natural Creativity	1.1. Dinemore, "2021 Ford F-150 Hybrids Big Draw: The 7.24kW Pro Onboard Generator," Torque News, Feb. 6, 2021.		
	17 7 2/1	2/14/2022 M	In-Person	Classroom	Chesney	Assumption Removal Activity	M. Oshin, "The Dick Fosbury Flops: How to Think Outside the Box & Innova Re New Hosk," mayorist news, Tangen Francisco, Topic Andrew Andrew Andrew Andrew Andrew Andrew Andrews Andrews Andrews Andrews	1. L Thompson, "What to do with your problem team member," Kelogg Schod of Management, Northwestern University, Movember. 2014		
	18 7 2/1	2/16/2022 W	In-Person	MAE-C-010	Chesney	Open Lab Hours	1. Vector Math Underprining Tolerance Loops	1. E. T. Fortini, Dimensions for interchangeable Manufacture, Ch. 8. Length Fits, Industrial Press, Inc. New York, MV, 1967		
#5 Tolerance & Dimensioning	19 7 2/1	2/18/2022 F	In-Person	Classroom	Chesney	Tolerance Loops: Functional Surfaces	1. Science of Small Distances	Association for the Development of Computer-Naided Toleanoing Systems (ADCATS) Database - Publications has Judicial in the Judicial set from adviseors and adoptions on the bublication.		
	20 8 2/2	2/21/2022 M	In-Person	Classroom	Chesney	Tolerance Loops: Worked Examples	1. Distributing T olerances	 J. Rampton, "What Should You Do When Team Members Aren't Pulling Their Weight?" Emergeneur.com, January 19, 2021. 	9. Peer Evaluation for CDR 12. Preliminary Design Report (PDR)	
	21 8 2/2	2/23/2022 W	In-Person	MAE-C-010	Traum	Open Lab Hours	1. Eliminating Impossible Concepts			
	22 8 27	2/25/2022 F	In-Person	Classroom	Chesney [Jo	Major Project Customer Guest Lecture [Jonathan Scheffe: UF Renewable Energy Conversion Lab]	1. Adam Geant TED Talk - Original Thinkons	1. M. F. Ashby, Material Solection in Mechanical Design, 4th Ed., Ch 3: Engineering Materials & Their Properties, Butkerworth-Heinemann, 2011		8. Concept Design Report (CDR) 9. Peer Eulantion for CDR
	23 9 2/2	2/28/2022 M	In-Person	Classroom	Chesney	Designing In Safety	Salvayatem Synergy and Discord Carrying out a Concept Down-Selection Matrix (Needs Help)	1. M. F. Ashby, Material Selection in Mechanical Design, 4th Ed., Ch 4: Material Reporty Charts, Butherworth 4I einemann, 2011	10. IP Disclosure 11. IP Movie Screening Commentary	
	24 9 37.	3/2/2021 W	In-Person	MAE-C-010	Chesney	Open Lab Hours	Jam Collins, "Good to Great Ch5 - Hedgebog Concept" Radio Cade, "What Makes You Think You're Creative?"	1. M. F. Addoy, Material Selection in Mechanical Design, 4th Ed., Ch S. Materials Selection - The Basics, Buttern orth-Heinemann, 2011		
	25 9 3/-	3/4/2022 F	Online	Virtual Clas sroom	Chesney / Traum	IP Movie Screening	Material Selection - Intro to Ashby Charts L Hedgahog Concept	1. M. F. Arbby, Material Selection in Mechanical Design, 4th Ed., Ch & Case Studies: Materials Solection, Butterworth-Heineman, 2011		
	ж.	3/7/2022 M	N/A	Spring Break	N/A	No Class Meeting				
	ж.	3/9/2022 W	N/A	Spring Break	N/A	No Class Meeting				
	37.	3/11/2022 F	NA	Spring Break	N/A	No Class Meeting				
N7 Intellectual Property	26 10 3/1	3/14/2022 M	In-Person	Classroom	Chesney	Intolectual Property: Rick Croley	L. Intelhernan Property: Tande Secrets [Needs V dto.] Z. Intelhernan Thomps: Platents T. Intelhernan Thomps: Transformed	 Laving, Free Culture: How Big Medit: Uses Technology and free Law to Lods Dwan Culture and Control Greativity. The Penguin Press, New York, NY, 2004 	17. Final Poster Presentation 18. Final Poster Abstract 10. Final Doctor	
	27 10 1/1	W (2000)	In-Person	MAE-C-010	Traum	Open Lab Hours	1. Intelectual Property: Tatorillar 2. Intelectual Property: Capacital 2. Profession of Topological	1. L. Lessig - TED Talk, Re-examining the Remix	12. Fillal Power	
+	1	+		Virtual	Chemen		3. Normaking Concept Valuations 1. RelI Of Marcrish	Z. USPTO: Trade Socrets 1. Loods - TED Talls Laws that Chelle Contrigio.		10 IP Dischamo
	0 1	_	Online	Classroom	_	IP Movie Screening Harmon Berningham Consulting & Death by McMander-Con-		 Nicole Pesce: How to play 'Happy Berbady Like Boethoven, Chopin, Brahms, Bach and Mozart: Culture Remix Fair Use Example 	13 Peer Evaluation for PDB	11. IP Movie Servaning Commensary
+	32 33	3/21/2022 M	In-Person	Classroom	-	Selecting OTS vs. Custom Parts	2. Design Review Upochations 1. Design for Manufacturing		23. Design Review #1 Feedback Resolution	
Design #8 Finalizing	= =	£ (±	In-Ferson	MAE-C-010	Chestrey	Open Lato frouts Gaest Lecture - Giving an Elevator Pitch	Design for Manual Assembly Detail to deno Design Analyse Benetitive Device			12. Preliminary Design Report (PDR)
t	:	+		Vilens	_	[Guest Speaker: Julia Sander, UF MAE HR]	and and took a feed associated and an analysis of		14. 90-Second Pitch Video	13. Peer Evaluation for PDR
	32 12 3/3	3/28/2022 M	Online	Vartual Conference Room	_	Design Review 1			15. Poster Synchronous Interaction 16. Exit Resume + Resume Worded Score	
No Design Review 1	13	-		Conference Room	Chesney / Traum Chesney	Design Review 1				
	34 12 4/	4/1/2022 F	Online	Conference Room	_	Dasign Review 1			20 Final Oral Presentation	
#9 Design Review 2	35 13 4/	4/4/2022 M	Online	Virtual Conference Room	Chesney/ Traum	Dosign Review 2			21. Final Oral Presentation Sides 22. Final Design Report (FDR)	
#9 Design Review 2	36 13 4/	4/62022 W	Online	Virtual Conference Room	Chesney / Traum	Design Review 2		1. D. G. Ullman, "Improving Team Communication with Design Technology Readiness Lewk," 2020	TOTAL CANADA STATE OF THE STATE	
A9 Design Review 2	37 13 4/	4/8/2022 F	Online	Virtual Conference Room	Chesney / Traum	Design Review 2		1. D. G. Ullman, "7 Questions Companies Should Ask Bethre Using a New Technology," Machine Design, 2000		 14. 90-Second Pitch Video 16. Exit Resume + Resume Worded Score 18. Final Poster Abstract
	2	7	T. B.		_	Technology Readiness Lovels		1. L. E. Rogers, et al. "Transitioning O at Presentations Online in Large-Eurollmant Capatone Design Courses Increases Panelist Participation." Adamses in Engineering		19. Final Poster Design
& Presentation #10 Product Evaluation & Presentation	39 14 4/1	4/13/2022 W	In-Person	Classroom	Traum	[Gaest Speaker: Shaw in Martin, US DoD] Faculty & Course Euchastions Pooker & Side Presentation Skills	: resentation trapscations	Education, 2000.		
	40 14 4//	4/15/2022 F	Online	Virtual	Chesney	Final Poster Design Presentations				15. Poster Synchronous Interaction 17. Final Poster Presentation
#11 Final Deliverables	41 15 4//	4/18/20/22 M	Online	Virtual		Final Oral Design Presentations				21. Final Oral Presentation Stides 20. Final Oral Presentation
	15			Virtual Conference Room	Chesney (Toum	Final Oral Design Presentations				20. Final Oral Presentation
#11 Final Deliverables N	N/A 15 4/2	4/21/2022 Th	Online	Virtual onference Room		Final Oral Design Presentations			26. Exit Skill Set Inventory Survey	20. Final Oral Presentation
#11 Final Deliverables	44 15 47	4/22/2022 F	Online	Virtual Conference Room	Chesney/ Traum	Final Oral Design Presentations			25. Peer Evaluation for FDR	20. Final Oral Presentation 22. Final Design Report 24. Design Review 42 Feedback Resolution 25. Peer Evaluation for FDR (to 425/2021)
										26. Exit Skill Set Inventory Survey